

DEMON'S EYE

As recorded by Deep Purple
(from the 1971 Album "Fireball")

Transcribed by Slowhand

Words by Blackmore, Gillan, Glover, Lord & Paice
Music by Blackmore, Gillan, Glover, Lord & Paice

A Intro

$\text{♩} = 120$ ($\text{♩} = \text{♩}^{\text{3}}_1$)

N.C.

Keyboards 6

Gtr I

T

A

B

5 5 5 6

1/4

3

B 1st - 3rd Verses

N.C.

8

P.M.-----|

1/4

3

5 5 6

3 3 3 3 x 3

3 5 5 6

3 3 3 3 x 3

3 5 5 6

12

P.M.-----|

1/4

3

5 5 6

3 3 3 3 x 3

3 5 5 6

3 3 3 3 x 3

3 10 10 11

sl.

16

P.M.-----| 1/4

T
A
B

8 8 8 8 8 8 8 10 10 11 8 8 8 8 8 8 8 5 5 5 6

sl. sl.

20

P.M.-----| 1/4

T
A
B

3 3 3 3 x 3 3 5 5 5 6 3 3 3 3 x 3 3 3 3 3 3 3 5

sl.

G5

C Chorus

N.C.

24

Full Full Full Full Full Full

T
A
B

6 8 10 6 8 10 6 8 10 3 5 1

28

1., 2. 3.

F5/C G5/D N.C. F5/C G5/D N.C.

3x 3

T
A
B

3 3 3 3 3 3 5 5 5 6 3 3 3 3 3 3 5 5 5 6

sl. sl.

D Guitar Solo

N.C.

32

P.M.-----|

1/4

3

5

5

6

3

3

3

3

x

3

3

3

3

x

3

Gtr II
P.M.

Full

1/4

Full

Full

3

5

3

5

3

5

3

5

3

5

6

3

P

H

P

35

P.M.

1/4

3

5

5

6

3

3

3

3

x

3

Full

1/2

3

3

6

5

3

5

5

3

5

0

3

1/2

P

P

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal melody in treble clef with a key signature of one flat and a common time signature. The vocal line includes a fermata on the final note. Below the vocal line are three staves for guitar: Treble (T), Alto (A), and Bass (B). The guitar parts include fret numbers (e.g., 3, 10, 11, 8) and performance instructions such as 'P.M.' (Palm Mute), 'sl.' (Sul Ponticello), and a 1/4 note bowing or breath mark. The second system continues the vocal melody and guitar accompaniment, featuring triplets and a 'Full' instruction. The third system concludes the piece with a final vocal phrase and guitar accompaniment, including a 'Full' instruction and a final cadence. The score is written for a single guitar, with the vocal line and guitar parts clearly delineated.

The musical score for "The Rose Tree" is presented in a standard musical notation format. It includes a vocal melody line and a guitar accompaniment line. The key signature is one flat (B-flat), and the time signature is common time. The score is divided into measures, with a total duration of 40 measures indicated at the top left. The guitar part includes fret numbers, string numbers, and performance instructions such as "P.M." (Palm Mute) and "Full" (Full sound). The vocal part includes lyrics and a melody line. The score is written for a single guitar and a single voice.

44

P.M.

1/4

3 5 5 6

P

46

P.M.

1/4

Full 3 6 3 3 3 6

P

[illegible]

E 4th Verse

N.C.

The musical score for "The Rose Tree" is presented in four systems. The first system shows the guitar part with a treble clef and key signature of one flat. The second system shows the tenor, alto, and bass staves with fingerings and a "P.M." (Palm Mute) instruction. The third system shows the guitar part with triplets and a "Full" instruction. The fourth system shows the tenor, alto, and bass staves with fingerings and a "Full" instruction.

System 1: Guitar

50

System 2: Tenor, Alto, Bass

P.M.-----|

1/4

P.M.-----|

System 3: Guitar

Full

Full

System 4: Tenor, Alto, Bass

Full

57

P.M. 1/4 P.M.-----1/4 P.M.-----1

T
A
B

3 5 5 5 6 3 3 3 3 x 3 3 10 10 11 8 8 8 8 8 8

sl.

61

P.M. 1/4 P.M.-----1/4 P.M.-----1

T
A
B

8 10 10 11 8 8 8 8 8 8 8 5 5 5 6 3 3 3 3 x 3

sl. sl.

F Chorus
N.C.

65

P.M. 1/4 P.M.-----1/4

T
A
B

3 5 5 6 3 3 3 3 x 3 3 3 3 3 3 3 5 6 8

sl. sl.

69

Full Full Full Full Full

T
A
B

8 10 8 10 6 8 3 9 1 3 3 3 5 5 5 5

sl.

G **Outro**

N.C.

N.C.

73

1/4

P.M.-----|

1/4

P.M.-----|

T

A

B

5 5 5 6 3 3 3 3 x 3 3 5 5 6 3 3 3 3 x 3

Gtr II

1/2

1/4

1/4

P.M.

T

A

B

5 5 3 6 8 5 5 3 5 5 3 5 5 5 3 5 3 5 x

77

P.M.

1/4

P.M.-----|

1/4

P.M.

T

A

B

3 5 5 6 3 3 3 3 x 3 3 5 5 6 3 3 3 3 x 3

Full...

Full...

Full...

1/4

Full

Full

Full

P

P

T

A

B

4 3 6 6 3 6 3 6 6 5 3 5 3 5 5 5 3 5 3 3 6

80

P.M.-----|

1/4

P.M.-----|

1/4

5:4

Full

1/2

1/2

Full

P

H P

P sl.

P

84

P.M.-----|

1/4

1/2

H

H

H

H

[illegible]

91

P.M. 1/4 3 5 5 6

P.M. 1/4 3 5 5 6

fade out

P P P

94

P.M. 1/4 3 5 5 6

P.M. 1/4 3 5 5 6

fade out

P P P